

La Primavera / Spring

Il Cimento dell' Armonia e dell' Inventione – Concerto I

ANTONIO VIVALDI

ALLEGRO

Organo e Violoncello

The musical score is written for Organ and Cello in the bass clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of six staves of music. The first staff begins with a section labeled 'A' and includes dynamics 'Allegro' and 'Piano'. The second staff includes 'Forte' and 'Piano'. The third staff includes 'Tutti' and a section labeled 'B'. The fourth staff includes a section labeled 'C' and 'Piano'. The fifth staff includes 'Forte'. The sixth staff includes a section labeled 'D Tuoni'. Fingerings are indicated by numbers 3, 4, 5, and 6 above the notes. The score is marked with measure numbers 6, 11, 13, 29, 34, 38, and 42.

2

45

48

51

54

57

66

71

78

LARGO

39

Organo e Violoncello

Largo Tacet

DANZA PASTORALE

Organo e Violoncello

G

Danza Pastorale

Allegro Piano Tasto Solo

10

17

22

Tasto Solo Piano

28

Forte

32

36

Tasto Solo

41

9

Tasto Solo

59

64

9 4 8 # 7

67

6^b 6[#] 6 7 7 6 7 6 7 6 7 6

Tasto Solo Sempre

72

82

Tutti Tasto Solo Tutti